

Strange Way to Save the World

Words and Music by
DAVE CLARK, MARK HARRIS, and DON KOCH
Arranged by Russell Mauldin

Fast 4, flowing (♩ = 119)

1

F Gsus4 G C/E Em

mp

*Ped. * Ped. * simile*

4

F Gsus4 G

*Ped. * Ped. * simile*

7

mf SOLO

9

I'm sure he must have been sur- prised—
could have been,—

C/E Em F(add2) F

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10

at where the road had tak-en him,
if Je - sus had come as He de-served,

Gsus4 G E A C

13

'Cause nev - er in a mil - lion lives,
There would have been no Beth - le - hem,

Gsus G F

16

would he have dreamed of Beth - le - hem;
no low - ly shep - herds at His birth;

Gsus G E A C G

19

21

And stand - ing at the man -
But Jo - seph knew the rea -

Gsus4 G Em mp

22

- ger, he saw with his own eyes, the
- son love had to reach so far, And

F2 G/B C(add2) C

25

mes - sage from the an - gel come to life. And
as he held the Sav - ior in his arms, he

Am(add2) Am D7/F# Dm11

28

29

Jo - seph said, "Why me?" I'm just a
must have thought, "Why me?"

mf CHOIR
mf "Why me?"

F/G C G/B

31

sim - ple man of trade. Why Him, with all the

unis. *div.* *unis.*

Sim - ple man of trade. With all the

Tenors only All men

Am C/G Fmaj 7

34

ru - lers in the world? Why

div.

ru - lers in the world? Ooo

C(adv2) E C/E Dm11 Gsus G

37

here, — in - side this sta - ble filled — with hay? —

Why — here? Sta - ble filled — with hay? —

div. Tenors only

C G/B Am

40

Why her? — She's just an or - di - nar - ry

unis. She's just an or - di - nar - ry

All men

C G Fmaj7 C(add2) E C E

girl. Now I'm not one to

girl. Ooo

div. *f*

div. *f*

Dm11 Gsus $\frac{E7}{G\#}$ Am

sec - ond guess what an - gels have to say,

An - gels have to say.

mf *f*

mf *f*

Fm6/Ab C/G Am/F#

49

But this — is such a strange way to save the world. A strange way,

mp unis.

mp unis.

Am
F#

F(add9)
G

mf

52

world.

1.

1.

1. F Gsus G EC Em

55

2. *mf* *div.*

To think of how it world.

Ooo

mf *div.*

F(ad2) 2. C $\frac{G}{B}$

mf *f*

Detailed description: This system contains measures 55-57. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a rest, followed by the lyrics 'To think of how it world.' and 'Ooo'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The guitar part is shown in the bottom staff with chords F(ad2), C, and G/B. Dynamics include *mf* and *f*. A '2.' marking indicates a second ending.

58

* *f*

Ah

f

F(ad2) A E A C G Fmaj7

f

Detailed description: This system contains measures 58-60. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line has a rest followed by the lyric 'Ah'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The guitar part is shown in the bottom staff with chords F(ad2), A, E, A, C, G, and Fmaj7. Dynamics include *f*. A '*' marking is present above the first measure.

mf

Now I'm—

Ooo—

mf

C(add2)
E

C

Dm9

Gsus9

E7
G#

—not one— to sec - ond guess— what an - gels have— to

unis.

An - gels have— to

unis.

Am

Fm6
Ab

C
G

67

say; But this — is such a strange way

say. A

Am F#m Dm11

mp mp unis. mf

70

to save the world, this is such a

strange way, such — a strange way

F(add9) C G/A Am

mp mf

79

world, _____

mp *rit.*

F Gsus G

81

to save the world. _____

p div.

Ooo _____

p div.

E/A G/B C